

Treasures in Timber



26th Annual Exhibition
5-7 September 2008
Exhibition Park in Canberra
Information



Sections, categories and conditions of entry

The Exhibition will include four sections:

- A. Open Competition (four categories)
- B. Young Achiever Award (Open Competition, one award)
- C. Guild Members' (fifteen categories) and
- D. Guild Members' display

A. The Open Competition will include four categories:

- 1. Carving and sculpture in wood
- 2. Furniture (floor standing items)
- 3. Wood turning (all types)
- 4. Other woodwork (e.g. boxes, marquetry, tools, instruments)

First place in each category in the Open Competition will attract a prize of \$1000 (The Timber and Working with Wood Prize for ...). We also aim to award a certificate and prize of \$1000 to the 'Grand Champion' of the Exhibition.

B. The Young Achiever award is open to craftspeople under the age of 18 at the time of the Exhibition. Entries by persons under 18 in any of the Open categories may be considered for this award (\$500).

C. The Guild Members' Competition will have 15 categories:

- | | |
|-------------------------------------|--------------------------------------|
| 1. Boxes (not turned) | 9. Pyrography |
| 2. Carving / Sculpture | 10. Tool making and tool restoration |
| 3. Collaborative work | 11. Toys and games |
| 4. Furniture (floor standing) | 12. Woodturning (between centres) |
| 5. Furniture (other) | 13. Woodturning (decorative) |
| 6. Furniture (restoration) | 14. Woodturning (faceplate) |
| 7. Marquetry, Intarsia & Scroll Saw | 15. Woodturning (pen-making) |
| 8. Models | 16. General Woodwork |

We aim to obtain sponsorship for prizes in each Guild Members' category (cash or vouchers) to the value of \$300 (first), \$200 (second) and \$100 (third). Value of prizes may be reduced if sponsorship is not sufficient to cover the full value. A certificate and prize to the value of \$500 will be awarded to the overall "Members Champion". The Judges may award Highly Commended certificates at their discretion. The first place winner in each category will be automatically entered into the Open competition.

D. The Guild Members' Display: Items entered in this section must be consistent with the high standards of design, workmanship and finish required in the competition sections.

Sales: Work submitted in any section may be listed for sale. Members who enter the Exhibition or submit items for sale are expected to assist with the Exhibition. This could include minding the exhibits, helping at the sales desk, selling raffle tickets, and/or demonstrating with the SIGs. A Guild commission will be deducted from all members sales whether entered in the Exhibition or not (see rule 12 for rates of commission).

Prize giving and critique: Prizes will be awarded and the Judges will comment on entries on Wednesday 3 September 2008 from 6.00pm to 9.30 pm. the Budawang Building, Exhibition Park in Canberra [EPIC]. A light supper will be provided by T&WWW Show. Partners and guests are welcome.

Note: Categories are the same as last year except for the addition of a new category "general woodwork".

Conditions of entry

1. The **Open Competition Section** is open to all Woodworkers.
2. Open competition entrants who are under 18 on the 31st of August 2008 must tick the 'Young Achiever' box and complete the "Additional information" section on the entry form if they wish to be considered for the Young Achiever Award.
3. The **Guild Members' Competition and Display Sections** are restricted to financial members of the ACT Woodcraft Guild.
4. Entrants may enter a maximum of 5 items in each **Category** for which they are eligible. Each item may only be entered in one category in one section. Where an entry has been made by two or more members, it must be entered in the 'Collaborative work' category. Entries in the open section must be entirely the work of the entrant.
5. First place award winners in each category in the Guild Members' Competition shall be automatically entered in the Open Competition, as follows:

Members Category	Open Category
2	1
4	2
12,13,14,15,	3
1, 2, 5, 6, 7, 8, 9, 10, 11,16	4
3	4 (unless another category is relevant)

6. Items must have been completed in the twelve months prior to the Exhibition, and have not previously been awarded a prize in a competition associated with any Timber & Working with Wood Show.
7. **Entries**
 - Entry forms will be available at the Shed and the Guild's web site www.woodcraftguild.org.au. Entry forms in MS Word or PDF format can be downloaded from the web site. Word documents can be completed and returned as an attachment via email to: exhibition@woodcraftguild.org.au. Fees for email entries should be paid by electronic transfer to the Guild's Commonwealth Bank account. Please ensure that your surname and initial is included in the description, otherwise it will be treated as anonymous. The account information required is:
BSB 062 908 Account Number 0091 1217
 - Entry forms, with your cheque, may be dropped into the entry box at "The Shed" or posted to: The Exhibition Coordinator, Woodcraft Guild ACT Inc., PO Box 1411, Woden ACT 2606. Cheques should be made payable to **Woodcraft Guild ACT Inc.**
8. Entries will not be accepted until the full amount of fees shown on the entry form has been paid. The Exhibition Committee must receive completed entry forms, accompanied by the appropriate entry fees by Friday 22 August 2008. *The physical items of work are not required at this time and these must be delivered to Exhibition Park on the Tuesday prior to the Exhibition (see item 10).*
9. Entry fees are:
 - Open Competition: \$10.00 per item entered
 - Open Competition Young Achiever: No charge
 - Guild Members' Competition: \$3.00 for the first item and \$1.00 per item thereafter
 - Guild Members' Display: No charge
10. Items must be delivered to the Exhibition Coordinator at the Budawang Building, EPIC, Flemington Road, Mitchell, Canberra, ACT, between the hours of 12 noon and 6.00 pm on Tuesday 2 September 2008. Packaging and transportation of items to and from the Exhibition is the responsibility of the entrant. The name of the entrant or other identifying marks shall not be shown on, or attached to entered items. A receipt will be given on acceptance of entries.
11. The Exhibition Coordinator reserves the right to reject any item deemed to be inappropriate.
12. Items in all sections may be offered for sale. The Woodcraft Guild ACT Inc. will deduct a flat commission of 10% of the total value of each member's sales. In addition each member having items for sale is required to donate one item of representative value to the Guild for sale at the

T&WWW show, this item may be a donated Raffle Prize. The balance of the sale price shall be sent to the Entrant following the exhibition.

13. All items shall remain on display for the duration of the Exhibition. Neither the Exhibition Coordinator nor the Woodcraft Guild ACT Inc. shall be responsible for the cost of packaging and transportation of items sold.
14. Items must be collected from the Budawang Building between 5.00 pm and 7.00 pm on Sunday 7 September 2008. The delivery receipt must be shown when items are collected. The Exhibition Coordinator shall not be responsible for any items not collected by 7.00 pm on Sunday 7 Sept. 2008.
15. An entrant may authorise an Agent to collect any items by written authority submitted to the Exhibition Coordinator, together with the delivery receipt.
16. The Exhibition Coordinator will take reasonable care of items but will accept no responsibility for damage, theft or loss that may occur. Insurance for items is the responsibility of the entrant.
17. Items entered in any section may be photographed and used for promotional purposes by the Guild.
18. The Judges may award the following: -

Open Competition

Open Grand Champion
First prize in each category
Highly Commended (Certificates)
Young Achiever Award

Guild Members' Competition

Members' Exhibition Champion
First, Second and Third place in each category
Highly Commended (Certificates)

19. Definition of Category terms.

- **Collaborative work:** An entry in which two (or more) people have collaborated to produce the work.
- **Restoration:** The restoration work must apply to the woodcraft component of the item. A photograph clearly showing the condition of the item prior to restoration shall accompany entries in these categories. Entries without photographs will not be accepted.
- A **Model** is defined as a representation in three dimensions of a project or existing structure, material object or pattern, and constructed substantially from wood, with no more than 20% of pre-manufactured components or sub-assemblies allowed.

20. **Judges:** Mac West (**designcraft**), Evan Dunstone (**DUNSTONE DESIGN**), David MacLaren (**wood works gallery**) and Les Fortescue.

21. **Decisions made by the panel of Judges are final and binding, and no discussion or correspondence will be entered into regarding awards.** In judging the work submitted to the Exhibition, the Judges are requested to take account of three main criteria (as defined below), with approximately equal weight applied to each:

A. Design and Function

- a. Balance, proportion and harmony of line
- b. Impact and originality of design
- c. Choice of material and use of natural features
- d. Fitness for purpose

B. Workmanship and skill

- a. Degree of difficulty
- b. Accuracy of joints and fitting of hardware
- c. Recognition of movement in wood
- d. Definition and smoothness of lines and curves
- e. Downgrade for poor workmanship (digs in turning, cracks, repairs)

C. Finish

- a. Surface preparation
- b. Appropriate selection of finish
- c. Application of finish
- d. Final appearance of surface

Robin Cromer
Exhibition Coordinator